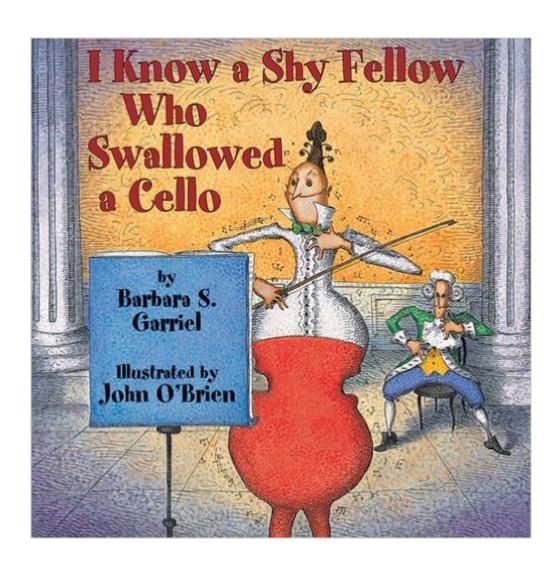
## The book was found

# I Know A Shy Fellow Who Swallowed A Cello





## Synopsis

This shy fellow, a wallflower, swallows a cello, followed by many more musical instruments, until at last he burps, belches, and bellows. Imagine how the instruments make music this way. Using her love of words and music, Barbara S. Garriel has created a zany and wild new look at an old favorite, There Was an Old Lady Who Swallowed a Fly, and added a surprise ending. John O'Brien's wacky and imaginative illustrations bring the read-aloud book to life.Nominated for the EB White Read Aloud Program.

### **Book Information**

Paperback: 32 pages

Publisher: Boyds Mills Press (September 1, 2012)

Language: English

ISBN-10: 1590789466

ISBN-13: 978-1590789469

Product Dimensions: 8.8 x 0.2 x 8.8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (51 customer reviews)

Best Sellers Rank: #21,332 in Books (See Top 100 in Books) #86 in Books > Children's Books >

Arts, Music & Photography > Performing Arts #1336 in Books > Children's Books > Humor

Age Range: 5 - 7 years

Grade Level: Kindergarten - 2

### Customer Reviews

This book may become my all time favorite for modeling language and rhythm among all the many versions of There Was an Old Lady Who Swallowed a Fly. But it is even more wonderful for children of all ages. Music majors will love it, and I plan to buy it for my son's orchestra teacher. The art of John O'Brien is so complementary of the words, they tell beyond the story line. The author and the artist have worked hard to show accuracies about musical instruments in relation to current as well as historical times. A classroom teacher using this book can easily expand discussions and help children relate text to world examples and model best practice for students. I teach pre-service teachers at the university level in Children's Literature and Garriel's book is a must for such courses. I can't rave enough!

The kids in my class loved singing along. I read/sang it with my K-3 music students. They all know

the tune and enjoyed this variation. I used it to introduce various instruments and as a memory test for the kids. Cute pictures, well written. Just be ready to explain the word "bellow."

This book is a trip! I teach Music K-2 and all the children loved this book. The best part about Shy Fellow is that it's a great teaching tool in terms of all different musical instruments swallowed. The children were amused, curious and interested with every page!Music Teachers: I highly recommend this book!!

I use this book in my preschool music class, and my children really like it. It's definitely not my favorite book for teaching instrument names, but it always makes the kids giggle. The specific instruments that the shy fellow "swallows" are kinda random... cello, saxophone, harp, kazoo? It also doesn't make sense to me that the book says things like "He swallowed the cymbal to jam with the harp." How in the world does a cymbal jam with a harp, and how do you get a preschooler to understand the concept of "jamming"??? It's just not very logical. On the bright side, the illustrations are interesting and memorable, and like I said before, the book makes my students laugh. It's a useful book for teaching the names of some instruments, so long as you don't take the book seriously. I recommend "Zin! Zin! Zin! A Violin" way more though.

John O'Brien illustrates I Know A Shy Fellow Who Swallowed A Cello, a zany story of a shy wallflower who listens to a duet for cello and viola and who one day attracts attention by swallowing a cello. His appetite for music increases and suddenly he is absorbing numerous musical instruments in his diet in this wacky tale.

This is a great book to use introduce instruments to young students. Has some very funny rhymes for young ones. A great companion book to I know an Old Woman... A must for music teachers. Can be used as a major part of the lesson. Even would be great to leave for sub to read and show pictures of the instruments.

This book is delicious! A parody on the song, "I know an old Lady who Swallowed a Fly", "I know a Shy Fellow Who Swallowed a Cello" is funnier and delightfully illustrated. I purchased it because I am a music educator, and I highly recommend it for children from ages 3 to 100, but only if they have active imaginations.

I am a music teacher, and the book is a great lead into teaching instruments of the orchestra to young ones. Since it is a take off of "I know an old lady who swallowed a fly", it can be sung which entertains the children. They can join in on the repeated parts.

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